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SONATE.

Droits d'exécution réservés.

Violino.

I.

J. Kryjanowsky, Op. 4.

Allegro. M. ♩ = 152

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro. M. ♩ = 152'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The fourth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*meno f*) marking. The fifth staff continues with a mezzo-forte (*meno f*) dynamic. The sixth staff includes a 'sul G' marking and an 'allarg.' (ritardando) marking. The seventh staff begins with a piano (*p*) dynamic and includes an 'a tempo' marking. The eighth staff includes a 'sul G' marking and an 'allarg.' marking. The ninth staff includes a 'sul G' marking and an 'allarg.' marking. The tenth staff includes a 'sul G' marking and an 'allarg.' marking. The score concludes with a final measure marked with a '1'.

Violino.

3

p *rit.*

Meno mosso. M. 138

p *cresc. poco a poco*

p

acceler.

e cresc. *f*

ff *mpo* *rit.* *p*

4 *1* *5* *4*

This page contains the musical score for the Violino part, starting at measure 138. The music is written on ten staves. The key signature is one sharp (F#). The tempo is 'Meno mosso'. The score includes various dynamic markings: *p* (piano), *cresc. poco a poco* (crescendo little by little), *f* (forte), *ff* (fortissimo), *mpo* (mezzo-piano), and *rit.* (ritardando). There are also performance instructions like *acceler.* (accelerando). The score features complex melodic lines with many slurs and ties. The piece concludes with a key signature change to three flats (Bb, Eb, Ab) and a final measure in 5/4 time.

Violino.

5 *Meno mosso.*

p

a tempo

pp

p *f* *dim.* *p*

dim. *p*

f 1 1 1 1 0 3 1 1 1 1 1 4 4 2 3 1 *p*

cresc. 3 1 1 0 1 4 1 1 1 4 2 1 4 2 3 1

ff

cresc.

Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a trill. The second staff includes a tempo change to *Tempo I.* with the instruction *ritard. poco a poco*. The third staff features a mezzo-forte (*mf*) dynamic and a *f* *p* dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a series of sixteenth-note passages. The sixth staff includes a *f* dynamic marking. The seventh staff features a *riten.* (ritardando) instruction. The eighth staff includes a *sul G* instruction. The ninth staff begins with a piano (*p*) dynamic and an *a tempo* instruction. The tenth staff concludes with a final measure marked with a '1'.

Violino.

Violino.

p *f*

p

acceler. poco a poco *f* *mf*

f *animando* 2 1 3 0

ff *un poco allargando* *a tempo* *ff*

rit. *f* *tr*

mf *animato* *ff*

ff *ff* *ff*

sul E

1 4 4 1 3 2 3 1 1 3 1 0 2 1 2 3 4 3 2 3 2 3 3 0

Violino.

7

II.

Largo. M. = 126

17

p *mf* *mf*

p *mf* *f* *p*

1 *V* *pp*

Largamente.

cresc. *f* *ff*

mf *f*

ff *accel.*

1 3

V *p*

1 2 3 4 5 6 7

pp *cresc.* *fp* *pp*

2688

Violino.

III.

Allegro molto. M. 96

f *cresc.* *p* *Tempo I.*

f *ff* *allarg.* *mf*

f *p* *cresc.*

poco a poco *ff* *p* *più f* *f*

ff *rit.* 3 2 *Meno mosso.* *p*

acceler. *poco a poco* *cresc.*

f *cresc.* *f* *ff* *p*

f *ff* *p* *Meno.* *f*

f *ff* *p*

f *dim.* *p*

cresc. poco a poco *rit.* *p* *a tempo* *p*

Violino.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (f, mf, cresc., ff, p, meno f, più mosso, Meno mosso, rallent.), articulation (accents, slurs), and performance instructions (Tempo I, sul G, a tempo, Meno, 6, 8, 0). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature remains G major throughout the page.

Staff 1: *f*, *mf*, *cresc.*, *f*

Staff 2: *ff*, *fff*, *p*, *Meno.*

Staff 3: *mf*, *p*, *mf*, *p*, *Meno.* 6

Staff 4: *Tempo I.*, *f*, *cresc.*, *f*

Staff 5: *ff*, *meno f*, *poco a poco*

Staff 6: *ff*, *meno f*, *ff*, *più mosso.*, *Meno mosso.*

Staff 7: *ff*, *dim.*, *rit.*, *p*

Staff 8: *Meno mosso.*, *cresc.*, *rallent.*

Staff 9: *ff*, *fff*

Staff 10: *ff*, *fff*

Violino.

Meno.

p

Tempo I.

pp *f*

ff *f*

Tempo I.

allargando *f*

f *p* *poco a*

poco cresc. *ff*

rit.

Meno mosso.

p

acceler. poco a poco *cresc.* *f*

ff *p*

f *p*

Violino.

11

Violino musical score page 11, featuring ten staves of music. The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: Treble clef, key of D major. Features complex fingering (1, 2, 3, 4) and a slur. Dynamics: *mf*, *f*, *ff*.

Staff 2: Treble clef, key of D major. Dynamics: *p*.

Staff 3: Treble clef, key of D major. Dynamics: *dimin.*, *p*, *pp*.

Staff 4: Treble clef, key of D major. Dynamics: *cresc.*, *f*.

Staff 5: Treble clef, key of D major. Dynamics: *f*, *cresc.*, *f*.

Staff 6: Treble clef, key of D major. Dynamics: *mf*, *cresc. molto*, *ff*, *fff*, *acceler.*

Staff 7: Treble clef, key of D major. Tempo: *Largo.* Dynamics: *p*.

Staff 8: Treble clef, key of D major.

Staff 9: Treble clef, key of D major. Tempo: *Moderato. m. 112*. Dynamics: *cresc.*, *ff*, *pp*.

Staff 10: Treble clef, key of D major. Dynamics: *ppp*.

